THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1770 *Saturday, Aug.* 11, 1827. *Price* 1*d.*

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE Comedy of *The Way to keep Him, The Rencontre,* and *Youth, Love, and Folly,* drew a good house here last night.

English Opera House.

Before Breakfast. The Serjeant's Wife, and The Cornish Miners, were the entertainments here last night.—Miss Kelly's and Mr. Mathews's acting was cheered from all parts of the Theatre. The house was crowded.

MINOR THEATRE.—On Thursday evening a French performance, dramatic and musical, was given here, the company was not numerous, and owing to the many omissions the performance was scarcely so long as the bill, finishing at half-past ten; the performance, at least as much as they did give us, was very creditable. Signor Duvernay plays the Guitar with infinite taste and feeling, his execution of *La Retraite Espagnole,* was very fine; the imitation of the Bugle sounding a retreat, admirable.

MICROCOSM, REGENT STREET.—We have been highly gratified by an inspection of this very pleasing and instructive exhibition, which consists of twelve microscopes of peculiar construction, and varying in power to suit the different objects exhibited; some of the instruments possess an amazingly high magnifying power, these of course are devoted to the more minute specimens; each microscope contains three distinct objects, which are successively brought before the view of the spectator by simply turning a screw, which he himself regulates at pleasure. The room is fitted up with great elegance and taste, and in addition to a very copious account of the different objects exhibited, which can be procured on entering the room, an extremely intelligent civil person is in attendance to afford the visitors any explanation they may require. The objects for the most part consist of some very beautiful foreign insects, amongst others a fine specimen of the diamond Beetle, as well as one of the elytræ; of this superb insect, magnified to the highest possible degree, forming a perfectly dazzling mass of brilliancy; we may also instance a fine Locust, a Buprestis, and many others, all admirably displayed, and by means of these powerful instruments developed in all their minute and perfect beauty; there are also a variety of English insects, that very beautiful one, the Curculio, which from its diminutive size, is often passed unobserved, but here glitters with all the splendour of the Brazilian Diamond Beetle. Some pieces of coral, scales, and portions of the skins of Fish, Liz-

ards, &c. form curious and interesting objects, but, perhaps, the living insects will attract the most attention, many are here exhibited of whose very existence, from their extreme minuteness, we should be ignorant, but for these instruments; mites from cheese, appear like considerable sized beetles, while fleas and others of the same class, appear so formidable, that we are astonished their attacks upon us do not occasion even more annoyance that they actually do. The most extraordinary insects of all, or rather we should say larvæ, for they are not yet arrived at the perfect state, are those found in stagnant water, you here see them, of an extraordinary formidable size and ferocious appearance, swimming, darting, diving, and devouring their prey in the most fantastic and curious motions that can be imagined; and when you reflect that all these terrific looking creatures are contained in the smallest quantity of water, and when arrived at perfection will be simply gnats, you are lost in astonishment at the perfection and power of these instruments. We should not be surpiised if the late attempts of the inhabitants of this quarter of the town to obtain a supply of purer water, may have arisen from an inspection of the Microcosm, at any rate we would recommend all the gentlemen of the committee to visit this interesting exhibition, if they require any stimulus to increase their exertions to prevent such monsters as they will here see, going down the throats of his Majesty's liege subjects.—The arrangement of the whole, the beauty and power of the instruments, and the taste and judgment with which the objects are selected, are highly creditable to the ingenious proprietor, Mr. Carpenter, and will afford a most interesting, as well as an instructive morning's amusement.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jura, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

English Opera-House, Strand.

This Evening, the revived, Opera of

Arthur & Emmeline.

With new Scenery, Dresses, &c—The Music adapted by Mr. Hawes.

BRITONS.

Arthur, (King of Briton,) Mr PERKINS,
Conon, Mr MINTON, Aurelius, Mr PEARMAN,
Merlin, (the Prophet,) Mr CHAPMAN,
Emmeline, (Daughter to Conon,) Miss KELLY, Matilda, Miss CARR.

SAXONS.

Osmond, (a Magician,) Mr H. PHILLIPS,
Oswald, (King of Kent,) Mr BAKER, Priest, Mr ATKINS.

Spirits of the Earth and Air.

Grimbald, (a Fiend, under the power of Osmond,) Mr. THORNE,
Philidel, (Protector of the Britons) Miss GOWARD.

After which, the new Drama, called

The Serjeant's Wife!

Old Cartouch, Mr BARTLEY,
Robin, Mr KEELEY, Dennis, Mr CHAPMAN,
Frederick Cartouch, Mr PEARMAN,
Serjeant Louis, Mr BLAND, Gaspard, Mr SMITH,
Serjeant George, Mr IRWIN.
Lisette, *(the Serjeant's Wife)* Miss KELLY,
Margot, Miss GOWARD.

In Act I. will be introduced a new Quadrille.

To conclude with the Farce of

Lying made Easy.

Mr Swallow, Mr BARTLEY,
Henry Swallow.....Mr THORNE, Flam.....Mr WRENCH,
Mrs Swallow, Miss GRAY, Sophia, Miss BODEN.

Gliddon's Cigar Divan, 42, King Street, Covent Garden.
"'Tis the pleasantest place in the world to take a Cigar in."—*Colman.* To those our readers who enjoy an excellent Cigar, with its best accompainment, good Coffee, we recommend a visit to the above fashionable Establishment.—*The Divan* is furnished with all the Magazines and Newspapers.
Open from 4 to 10, Sundays excepted.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie.....Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Madame VESTRIS,
Who will introduce——" *Love was once a Little Boy.*"
Madame de Merville, Miss E. TREE.

After which, first time, a Comic Extravaganza, called

You must be Buried!

Kuttub-Ali-Khan, Mr YOUNGER,
Cogia-Ben Rhubabu, Physician to the Court, Mr WILLIAMS,
Azem, Mr GALLOTT,
De Sieur Salomon Sinbad de Sans-six Sous, M. LAPORTE,
Barnaby Boxem, Mr J. REEVE.
The Princess Parisade, Miss CURTIS, Bul-bul, Mrs HUMBY.

To conclude with, the Comedy of A

Bold Stroke for a Wife.

Colonel Fainwell, Mr COOPER,
Freeman, Mr RAYMOND, Sacbut, Mr LEE,
Sir P. Modelove, Mr HAMMERTON,
Obediah Prim,..... ....Mr WILKINSON,
Perriwinkle, Mr FARREN, Simon Pure, Mr ROSS,
Tradelove, YOUNGER,
Gentlemen, Messrs. BISHOP, and COOKE,
Stock Brokers, Messrs. COVENEY, & C. MORRIS.
Ann Lovely, Miss E. TREE,
Betty, Mrs GALLOTT, Lady, Miss LINDSEY,
Mrs Prim, Mrs TAYLEURE.

Vol. I. & II. of The Dramatic Register,
For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.